



## OCTOBER 2010 NEWSLETTER

### ***PRESIDENT'S MESSAGE***



Hello Friends.

Isn't it fun to get back to our monthly gatherings, meeting new people and seeing our friends again? In September, Barb G.'s charming Scottish thistle canvas, designed by Kathy Fenchel, drew admirers; and Vicki S.'s upcoming class on a swirl of colors and stitches, called 'Circles,' which was designed by Lois Kershner, will be kicked off this month. We've got lots of great

programs to look forward to in the coming months. Cynthia L. has put heart and soul into the offerings and has come up with many tempting small projects. So jump in and sign up for your favorites!

November's meeting will have a holiday theme and bring us together for our annual covered-dish supper. I hope to see many finished Larry Turkeys on the show & tell table! Speaking of Larry, which is proving to be a delight to stitch, we were all delighted to see our instructor, Julie S., win a year's paid dues in our drawing of Finished Chapter Projects stubs. Congrats!

I hope these glorious autumn days provide some quiet moments of stitchwork for you. One of our friends, Lois Kershner, is facing a personal battle on the health front. Let's keep her in our thoughts as we stitch.

See you soon.

Vickie



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## UPCOMING 2010 Programs and Special Events

### **CIRCLES: Theme and Variations-Part One**

An ANG Stitch of the Month designed by Lois Kershner  
and taught by Vicki Shigley  
October 18, 2010



Sign up for this amazing class and enjoy using numerous stitches under the guidance of teacher Vicki Shigley. Stitches used in this project include: Four-way Bargello, Round Bargello, Smyrna Cross Eyelet Combination, Diamond Rhodes, Eyelet, Circular Buttonhole, Ribbed Spider, Raised Spider, Octagonal Rhodes, Jessica, French Knot and Couched Thread. For important program information and to print out all the charts and instructions for every stitch, go to the Program Information page.

### **Important Class Information**

Circles: Theme & Variations explores canvas embroidery stitches with a circle motif. The monochromatic color flows around the circle as it makes a gradual shift in value from dark to light. I stitched my sample in the exact colors that Lois used, blue hue, as this mimics a large ocean wave cresting then splashing into white foam. But other color ways have been stitched by the then national board.

For those of you who signed up to have me print your instructions from the website and organize it in the best teaching sequence, I will have the instructions and your color picture at the meeting. Some of you decided you would print your own instructions from the website. In any case ***all will need to have your canvas marked and mounted to stretcher bars prior to coming to class.***

If you have not signed up for the class but want to do the project, just print out your instructions and my enlarged line drawing and come to class. Even if you can't do the project now but want to later you are welcome to sit in the class. All are welcome.

***Just a note about the line drawing.*** There is a picture of it on the website, but you have to fiddle around to enlarge it to make it the correct size for tracing on your canvas. So I have enlarged it to the correct size for you. Also, you will need to either choose a colored



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canvas, as there are parts of the canvas that will show through as part of the planned design, or paint your white canvas the correct color. (see instructions for transferring design) I painted my white canvas blue using a fabric paint and varied the blue by sponging it onto the canvas but you needn't do that if you find a colored canvas that somewhat matches your color way. Also ONLY if you are planning to mount the canvas on a box top should you use interlock canvas. If you are going to finish it as a pillow or picture use mono 18 count canvas.

Members of the ANG Board of Directors and the ANG Internet Committee worked the design using a variety of threads and colors.

**Cynthia has a great line-up for future programs. Here's what's coming up!**

**November** - Holiday Party and Gift Exchange

**December** - No Meeting

**January & March** - Temari Balls with Jean DeHaven

## **CORRESPONDING SECRETARY APPOINTED**

Best wishes to Ritta Smith who has volunteered to be our Chapter's Corresponding Secretary. Thank you Ritta for agreeing to serve and welcome to the Board!

## **WE HAVE A WINNER!**

Julie S. was the lucky winner of our drawing for a year's paid dues! Seems like Julie has had a lot of good luck this year as winner of the Best in Show award for her Vineyard Hillside piece seen on the Show & Tell page. Congratulations Julie!

## **MEMBERSHIP RENEWALS**

October is chapter annual dues renewal month. Colorado Columbine Chapter dues are \$26. Please remember to bring payment to the October meeting. If it is easier, feel free to put a check in the mail to Abbey\* by October 31st.

*\*Abbey has a new snail mail address, so please DO NOT use the address in your Member Roster--your mail will be returned to you. Instead, please email her for updated address information.*



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## CALLING ALL UFO'S!

### Enter a chance to WIN!

Unfinished objects, that is. Or for our purposes here, unfinished projects. September is the month we hold the annual free chapter dues drawing. Here's how it works.

For every eligible project that you finish and bring in throughout the year for show and tell, your name may be entered into our drawing. To be eligible for the drawing, each entry must be Chapter sponsored, i.e., either a workshop, monthly program, any project affiliated with our Chapter. To help ensure that your name is entered each time, 1st Vice President, Programs, Cynthia Land has devised a new system for entering: the Chapter Drawing Jar. Bring in your eligible projects, fill out a card for each project and place it in the drawing jar. The more you enter the better your chance at winning one year's paid chapter membership!

Note: If you previously have brought in your eligible projects and signed the exhibit form, your name has already been entered into the drawing.

### Chapter member and Past President Jane M. keeps us informed about all things TACTile!

## Holiday Gift Show Call for Entries

Yes, Virginia, there will be a Holiday Gift Show at TACTile this year! We're assured that we can have it in our usual space at Tamarac Square. For more information visit [www.tactilearts.org/](http://www.tactilearts.org/)

TACTile Textile Arts Center is THE destination for finding exquisite, one-of-a-kind gifts. We can only have that kind of **Holiday Gift Show** with the help of YOU, our members, putting your creative talents to work. So, start creating those unique pieces--art to wear, home décor items, jewelry, baskets, and more!

## TACTile Textile Arts Center announces Fall Fiber Frenzy

TACTile Textile Arts Center invites its members and the public to donate items for our Fall Fiber Frenzy. Clean out your sewing and artistic closets to donate to TACTile and then come to the Fall Fiber Frenzy at TACTile's new location above JHB International, on Saturday October 9, 10:00 a.m. – 5:00 p.m. or Sunday October 10, 11:00 am to 3 p.m. to shop. A special preview show and sale for *members only* will be on Friday, October 8th, 6:00 – 8:00 p.m. See [www.tactilearts.org](http://www.tactilearts.org) for more information.



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## SAMPLERS BOOK GIVEAWAY

It's not too late to enter to win this beautiful book! The drawing will be held at our October membership meeting!

Samplers by Rebecca Scott

A specialist in historic embroidery and samplers from the late sixteenth through second half of the nineteenth centuries, Rebecca Scott has written a detailed, but very readable, illustrated history of the sampler. Ms. Scott uses samplers to inform the reader about the daily life of the young stitchers who created each piece. Used to record everything from births, deaths, and marriages to lessons to household accounts, samplers were created by young women in all economic circumstances and describe their upbringing and education, as well as the state of the decorative art of needlepoint.

Following a brief introduction about the origin of the term and the earliest known examples from 400 AD, Ms. Scott details samplers from the United Kingdom and the United States beginning in the seventeenth century. Numerous full color and beautifully photographed prints are presented, as well as those specific to Quakers and the poor. A description of the lives of the typically young women who created the samplers accompanies a description of the motif, threads, and ground.

**This outstanding book will be on display on the Show and Tell table during the October 18, 2010 chapter meeting. This book will be given to the chapter member attending the meeting whose entry is drawn from all entries submitted. Anyone interested in owning this book can enter the drawing, which will take place following the October program. It's a wonderful and interesting book—good luck!!**

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## Chapter Meeting Minutes

Colorado Columbine Chapter, ANG  
September 20, 2010

**Call to Order:** 7:05 by President, Vickie Makings

**Treasurer:** Terri Dorr reported that our Chapter dues to TACTile will be paid and Barb Golubiewski mentioned their new address is 1955 S. Clinton. Our Chapter memorial for Peg Howlin was in the most recent Needlepointer's. Our total bank balance, as of the end of August was \$6,091.99.

**Membership (2<sup>nd</sup> VP):** Abby had not added up the total number of members present, but there was one guest: Sally Wicks. She also mentioned there is progress on a new roster and Chapter dues, \$26, are due by the October meeting.

**Secretary:** Luron Porter said we would dismiss with the minutes of the previous month since they had already been approved by the Board.

**Programs (1<sup>st</sup>. VP)** Cynthia Land reported that tonight's program, "Autumn in the Highlands," would be taught by Barb Golubiewski. Anyone not participating in the class is welcome to listen to the instructions in the event they may want to do the project later. The instructions are on the internet – or for \$5.00, Cynthia will supply you with colored photos.

Cynthia also mentioned upcoming projects for 2011, many of which will be smaller in size.

January – Temari Balls, Part 1	Jean DeHaven
February – Circles, Part 2	Vickie Shigley
March – Temari Balls, Part 2	Jean DeHaven
April - Installation of Officers	
May - Jean Hilton's ornaments	Joyce Launer
June – Button Design	Jennifer Riefenberg
July - Painted Canvas	Ritta Smith
August – No meeting	
September – To be determined	Caela Conn Tyler
October – Laying tool case	Karen Race
November – Holiday Party	
December – No meeting	

**Web Master:** Madonna was absent, but wanted to remind those who brought show and tell, to also sign the permission slip that allows their name and the photo of their project to be used on the website.