



SEPTEMBER 2010 NEWSLETTER

UPCOMING 2010 PROGRAMS

September 2010

Autumn in the Highlands



An original needlework design by Kathy Fenchel An ANG Stitch of the Month project from 2006.

Instructor: Barbara Golubiewski.

Cost: \$10 (members can save \$10 by printing their own materials from the ANG website.)

October 2010

Circles Theme and Variations - Part I



Circles: Theme & Variations designed by Lois Kershner explores canvas embroidery stitches with a circle motif.

Instructor: Vicki Shigley

Cost: \$5 (members can save \$5 by printing their own materials from the ANG website.)

Membership Renewals

October is chapter annual dues renewal month. Colorado Columbine Chapter dues are \$26. Please remember to bring payment to our September or October meetings. If it is easier, feel free to put a check in the mail to Abbey* by October 31st.

**Abbey has a new snail mail address, so please DO NOT use the address in your Member Roster--your mail will be returned to you.*

CONGRATULATIONS JULIE!

Chapter Historian Julie Storick took Best in Show at the competition recently held during the 2010 Douglas County Fair! Way to go Julie, your Vineyard Hillside designed by Lois Kershner is a winner!

Chapter Pilot Class Purple Hearts with Toni Gerdes

Columbine Chapter Purple Hearts pilot class took place over July 10 & 11 at Bethany Church. With 10 participants in class the students were "pumped" with enthusiasm and eager to learn new stitches and techniques being taught by project designer Toni Gerdes. Among the most challenging was learning to count on 24-count black congress cloth. Students remarked that the fibers used for this project were just gorgeous and great fun to work with. Columbine, you "did us proud" by giving Toni lots of feedback on this unique pilot project. We can't wait until the first finished project appears on the show and tell table.

Larry the Turkey with Julie Storick

Every year Julie shares with us her expertise in canvas embellishment. This summer Julie taught Larry the Turkey designed by Raymond Crawford. Everyone had a great time with this cute canvas and we look forward to seeing everyone's finished project. Thank you Julie!

Calling all UFO's!

Enter a chance to WIN!

Unfinished objects, that is. Or, for our purposes here, unfinished projects. It's getting close to that time of year again when we are all working hard to

finish all our chapter projects in time for the free chapter dues drawing in September. Here's how it works.

For every eligible project that you finish and bring in throughout the year for show and tell, your name may be entered into our drawing. To be eligible for the drawing, each entry must be Chapter sponsored, i.e., either a workshop, monthly program, any project affiliated with our Chapter. To help ensure that your name is entered each time, 1st Vice President, Programs, Cynthia Land has devised a new system for entering: the Chapter Drawing Jar. Bring in your eligible projects, fill out a card for each project and place it in the drawing jar. The more you enter the better your chance at winning one year's paid chapter membership!

Note: If you previously have brought in your eligible projects and signed the exhibit form, your name has already been entered into the drawing.

President's Message

Hello!

We had the best time ever at the Stitch & Pitch Rockies game -- sign me up for next year -- perfect weather, beer & brats, party bags, busy stitchers and Tulo's 3-run homer to put us at 5-4 for the win over the Brewers. Fantastic!

There were many people in our section and plenty of knitting, hemming and needlepointing going on. Next to me were folks from the Rocky Mountain Weavers' Guild. There were no looms in evidence, of course, but we discussed how portable (or not) our occupations were. I told them that needlepointers had so much gear we could only get two persons in a car when heading off to a workshop or stitch retreat. 'Ha!' they said, they have to ride SOLO because their large, bulky looms must be loaded with fibers and ready to roll as soon as they hit the classroom!

Weavers also dabble in other media, just as we do, and I learned they liked silk painting and paper arts. I told them we like beading and cross-stitch, too. It was as if we were each enjoying foreign visitors, appreciating our differences and laughing about our commonalities. It was a night I look forward to repeating next season -- an unexpected combination of activities that proved copacetic. Plus, we sat high enough not to worry about fly balls!

On to fall stitching! Be sure to join us in September & October for our classes on 'Highland' and 'Circles.'

Vickie

Samplers Book Giveaway

Samplers, by Rebecca Scott

A specialist in historic embroidery and samplers from the late sixteenth through second half of the nineteenth centuries, Rebecca Scott has written a detailed, but very readable, illustrated history of the sampler. Ms. Scott uses samplers to inform the reader about the daily life of the young stitchers who created each piece. Used to record everything from births, deaths, and marriages to lessons to household accounts, samplers were created by young women in all economic circumstances and describe their upbringing and education, as well as the state of the decorative art of needlepoint.

Following a brief introduction about the origin of the term and the earliest known examples from 400 AD, Ms. Scott details samplers from the United Kingdom and the United States beginning in the seventeenth century. Numerous full color and beautifully photographed prints are presented, as well as those specific to Quakers and the poor. A description of the lives of the typically young women who created the samplers accompanies a description of the motif, threads, and ground.

This outstanding book will be on display on the Show and Tell table during the September 20, 2010 chapter meeting. This book will be given to the chapter member attending the meeting whose entry is drawn from all entries submitted. Anyone interested in owning this book can enter the drawing, which will take place following the September program. It's a wonderful and interesting book—good luck!!

Pilot Class



 DENVER METRO
NEEDLEWORK CONSORTIUM

Don't miss out on this opportunity to be a part of these two wonderful pilot classes designed and taught by Chapter members Toni Gerdes and Jennifer Riefenberg. For more information click on the links below.

TACtile

TACtile is moving...mountains of creativity!

DENVER, CO, August 24, 2010 - It's no coincidence that two unique Denver fashion industry treasures have teamed up. TACtile Textile Arts Center is moving to the world famous button importing headquarters of JHB International, Inc. in southeast central Denver at 1955 South Quince Street, Suite 200. The challenge of a new venue brings mountains of creativity to the enthusiastic members of TACtile, as well as to JHB who is growing beyond fashion markets into more arts and crafts industries. Tamarac Square has been the home of TACtile since its inception in 2007, hosting numerous successful gallery exhibitions, workshops, and fiber arts guild events. Now, TACtile is moving up to a new level. In addition to being on the second floor, the new TACtile headquarters is larger, more inviting for workshops, allows for gallery exhibits all over the city, and shares a full-size executive boardroom.

Warehouse locations are an increasingly popular national trend for artist studios and creatives seeking unique but affordable space. TACtile is right on trend to establish fiber arts in the mountain arts community.

The JHB warehouse location is a result of hard working Denver entrepreneur, Jean Howard Barr, who began her successful imported button business in the 1960's. Mrs. Barr grew her business from the basement in her SE Denver home, to multiple rental buildings, to the currently owned 45,000 square foot facility. Today a sewing industry icon, Mrs. Barr began exporting in the 1970's, securing her company as a fashion industry stronghold. The large warehouse facility that TACtile will be sharing was expanded in 1994. JHB, now managed by son, Jay Barr, is located at 1955 South Quince Street, just north of the Denver Dumb Friends League, near Evans and Quebec, 2 miles east of I-25. TACtile is very excited to begin a creative tenant relationship with JHB. Both can see the benefits of doing some collaborative fiber arts community projects together.

JHB is also known for local button tours over the years, showing off its shipping and receiving and the exclusive custom hand carding process that few button companies continue today. It has been a popular employer for creative women in the Denver area over the years.

TACtile is known as a gallery where local textile artists showcase their work, as a meeting place for 14 fiber art guilds and organizations in the Rocky Mountain region, a retail store showcasing merchandise from all over the

world, and workspace where various and unique fiber art classes are held. Buttons are considered a valuable part of the textile art disciplines!

The new location will transform TACTile into its own destination. No worries. It is easy to find, boasts plenty of free parking, and is in a safe neighborhood for evening events. Plans are to reopen by the middle of September. Keep an eye on the website, tactilearts.org where further updates will be posted, telephone 720-524-8886, email info@tactilearts.org. For now it's bye-bye, Tamarac Square, hello to new audiences in the metro and mountain region!

TACTile will open in September 2010 at 1955 South Quince Street, Denver, CO 80231.