

Colorado Columbine Chapter ANG – Nametag 2007

Colorado's state flower, the columbine, is the focus of this new chapter nametag design, with mountains in the background. The following stitch guide is a guideline only! Please feel free to stitch the design as you desire.

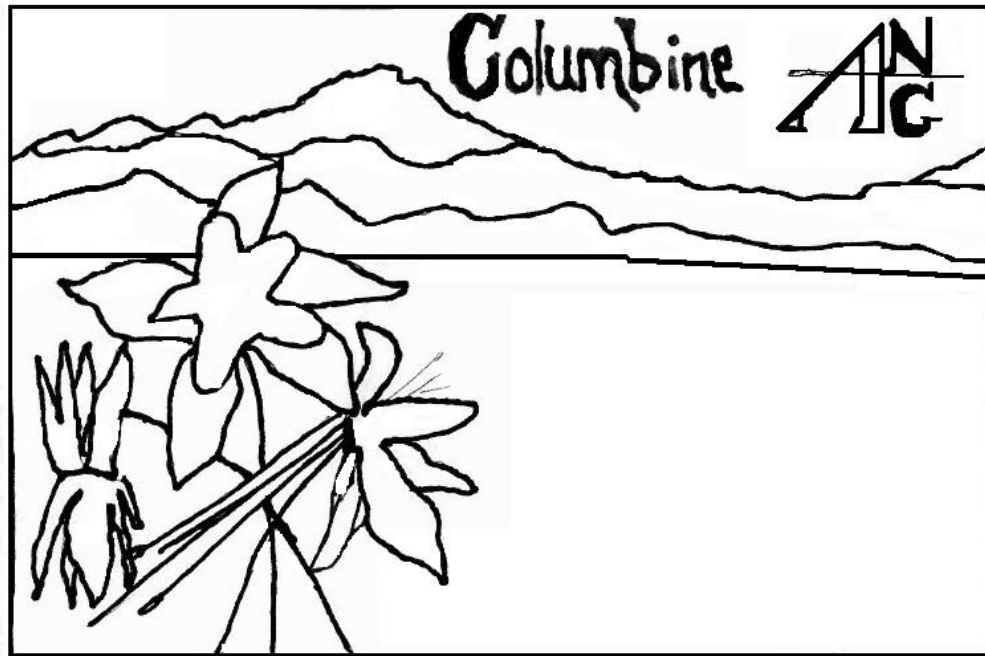


Diagram 1. Master diagram.

Trace design onto canvas using hard pencil (#4), disappearing ink pen, or permanent marker in color to match area.

Materials List: (*Note: Use this list or choose your own colors*)

- * 18 count mono canvas in eggshell or dusty (light) blue 8" x 9" (finished 3.5"x5")
- * DMC floss colors:
 - 725 (yellow)
 - 927 (pale dusty blue)
 - 930 (dark blue/teal)
 - 936 (dark green)
 - 3042 (lilac)
 - 3072 (very pale blue)
 - 3743 (pale lilac)
 - 3860 (maroon)
- * DMC linen floss:
 - L3013 (light green)
- * Japanese Gold 002 (or other metallic thread or a large gold needle inserted into the canvas)
- * 1 yard of twisted cord to match color scheme of threads

Columbine Nametag

Stitch Guide:

Columbines:

Outer petals: Use 3 strands 3743 or a blend of 2 strands 3743 and 1 strand 3042 for shading. Work each petal using a 2-over-1 encroaching Gobelin stitch, varying the direction of the stitches to flow with the petals.

Diagram 2 shows the direction of the encroaching Gobelin stitches in each petal. In each area, start at the tip of the petal (the arrow head direction) and work in toward the flower center.

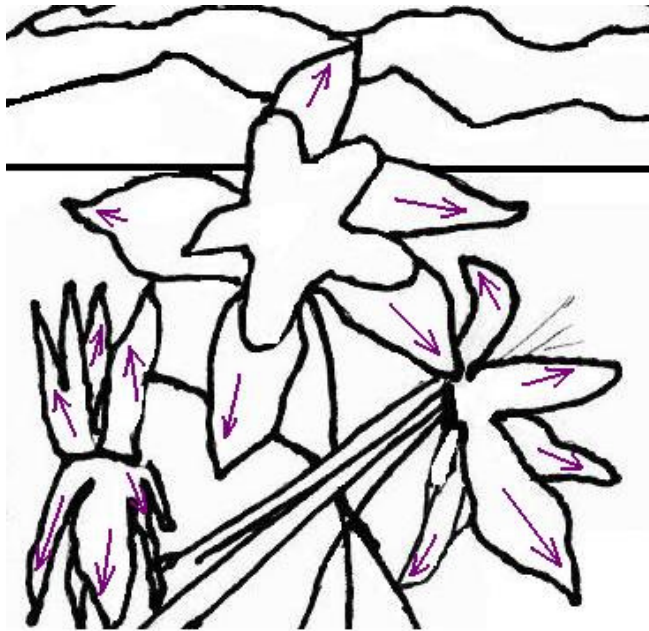


Diagram 2. Stitch direction for flower petals.

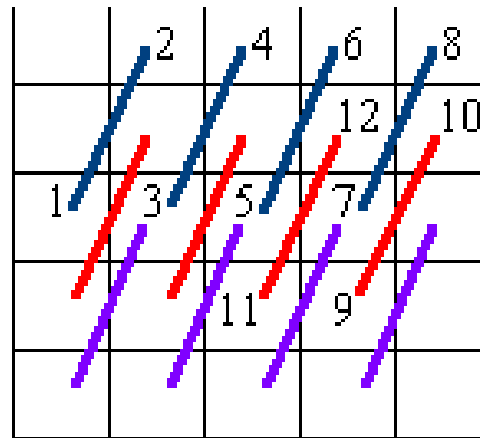


Diagram 3. Encroaching Gobelin

Inner Petals: Use 4 strands DMC 3072 (very light blue). Shape the petals using a long, straight stitch, working from the outer edge of the petals toward the center of the flower. Lay these stitches carefully for a smooth finish.

Stamens: Use 1 strand DMC 725 (yellow). Work either French or Colonial Knot with a tail. Each knot should begin near the flower center and radiate outward. Use random length tails.

Foreground: Use 1 strand DMC linen floss L3013. Work entire foreground area (below line of foothills and compensating around the flower petals) using a T-stitch over 2. The flower “shoots” and stems will be worked on top of the foreground T-stitch.

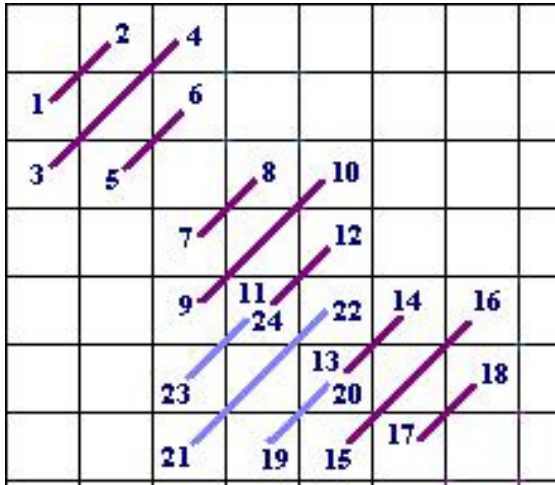
Flower “shoots” on lower right flower: Use 2 strands 3042 or 1 strand 3042 and 1 strand 3743 blended. Work a very long straight stitch from the shoot end toward the flower center. Come back up at the end of the shoot and work a Colonial or French knot. Make 3 “shoots” varying the color shade.

Stems: Use 1 strand L3013 plus 1 strand 936 (dark green). Work stems using an Outline or Stem stitch.

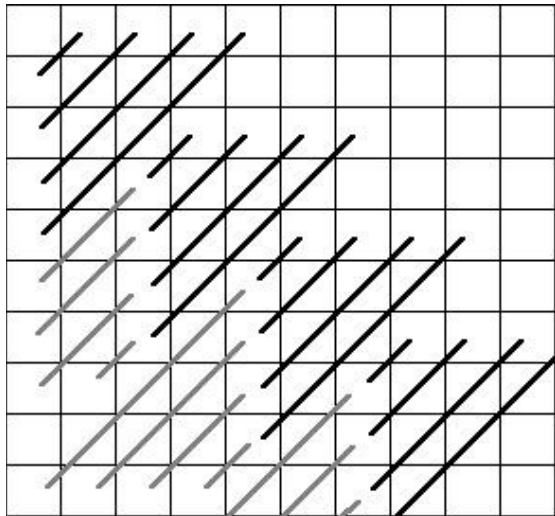
Columbine Nametag

Backgrounds:

Foothills: Use 2 or 3-strands DMC floss 936 (dark green). Work entire area using a Mosaic stitch. Compensate where necessary. See diagram below:

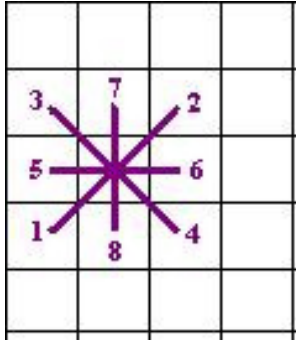


Mountains: Use 3 strands DMC floss 3860. Work entire area (above foothills and below “snow caps”) using a Milanese stitch. Compensate where necessary. See diagram:



Columbine Nametag

Snowcap: Use 2 strand DMC floss 3072 (very light blue). Work entire area using a Smyrna Cross over 2. Compensate where necessary.



Lettering: Use 2 strands DMC 930 (dark blue). Work each letter using a backstitch and following drawn guidelines or charted letters from any source. Whip stitch the larger letters.

Add your name to the right of the Columbines using a backstitch or stitch of your choice.

“Needle” through ANG logo: Use 2 strands Japanese gold 002 (or other metallic thread or a large gold needle inserted into the canvas). Work the needle using Backstitch and a Lazy Daisy stitch for the eye. Whip stitch the needle to smooth out the backstitch lines.

Finishing:

You may choose to Tent stitch one or two thread widths around the entire border of the design area for added stability.

Clip canvas to ¼- to ½-inch of the design, fold the sides down and miter the corners.

Cut a piece of matboard or foamboard to 3-1/4” x 4-3/4”. Cut two pieces of quilt batting to the size of the mat-or foam-board.

Glue the batting to the mat-or foam-board.

Cut one piece of backing fabric of your choice to a size about 4.5” x 6”. Fold and press the seams of the fabric to the finished canvas size.

Place the mat- or foam-board to the back of the canvas and fold the sides around the canvas.

Place the fabric, right side out, to the back side of the canvas/board, center to canvas and pin fabric to canvas to hold in place. Whip stitch the fabric and canvas together using a matching sewing thread.

Leave the top side unstitched to place the twisted cord. Using a twisted cord of a preferred length (about 1 yard), place one end of the twisted cord between the canvas and the fabric and whipstitch in place.

Columbine Nametag

Finishing con't:

Stitch across the top of the nametag, leaving a small slot open at top corner.

Stitch the twisted cord into place around the nametag.

With the long, remaining length of twisted cord, form a large loop across the top for hanging around your neck, ending the twisted cord into the opposite side of the nametag, tucking the end into the slot between the canvas and fabric and whipstitch the closure, securing the twisted cord end.